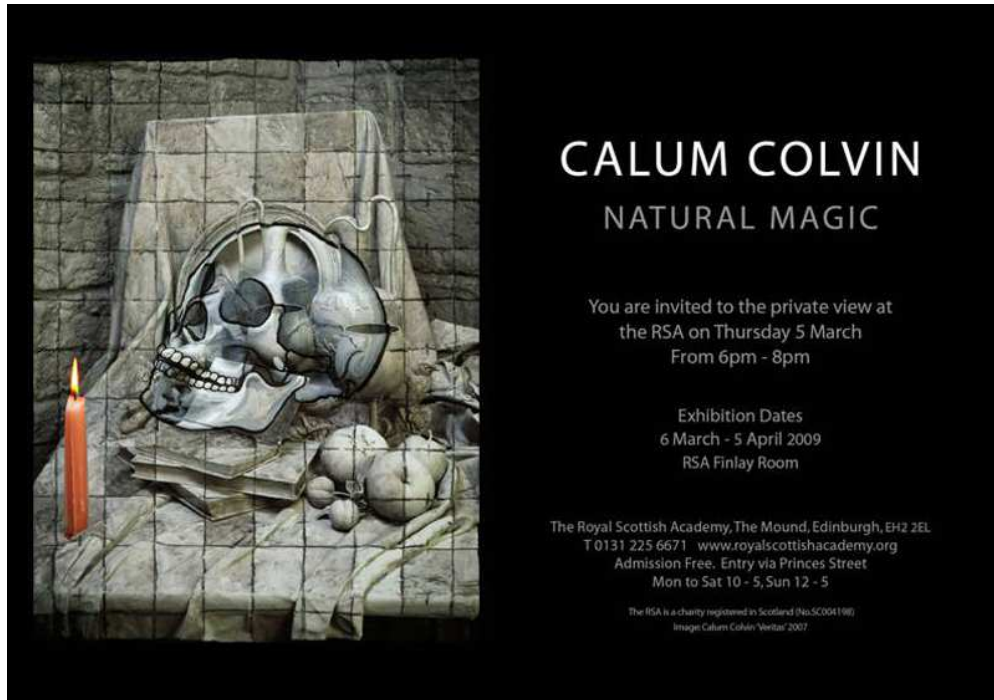


'Natural Magic' (Touring one man exhibition)



A project relating to stereoscopic photography, in collaboration with Professor Nicholas Wade, a visual psychologist at the University of Dundee.

The project is an interdisciplinary investigation into two-dimensional and three-dimensional awareness. It investigates areas of commonality between visual science and visual art in order to present a series of stereoscopic images which reflect on a series of visual and psychological phenomena, whilst referring to themes relating to art, science, photography and optics.

The exhibition consists of a series of large-scale photographic images which can be viewed stereoscopically via a range of devices. There is an exhibition catalogue published by the RSA with essays by Dr Tom Normand and Professor Nick Wade.

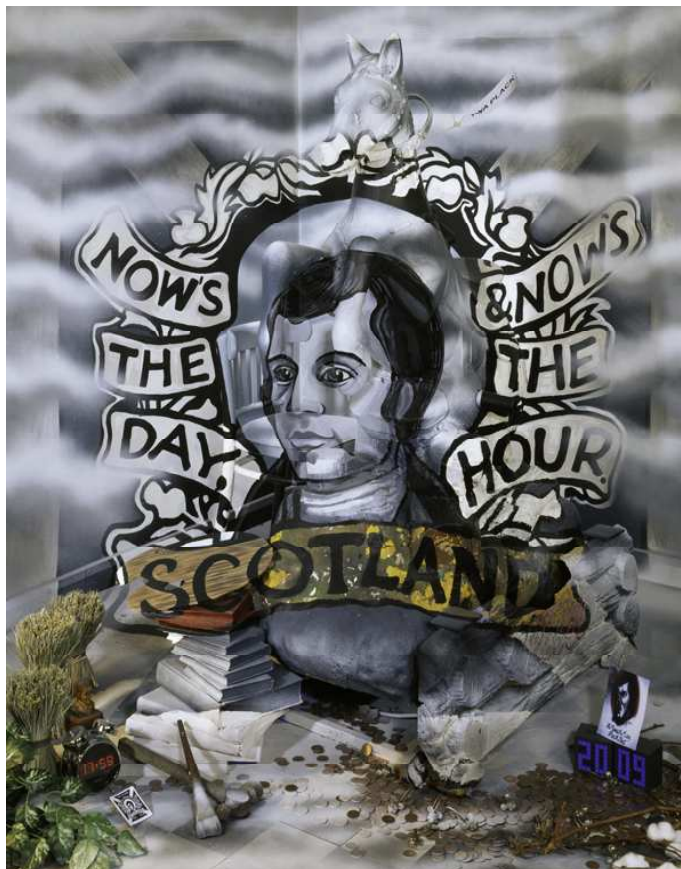
This is a touring exhibition in collaboration with the Royal Scottish Academy and the National Galleries of Scotland. The next venue will be Inverness Museum, date tbc.

'Inspired' (Group Show) Mitchell Library, Glasgow 4/4/09 - 20/9/09

Fifty works inspired by Robert Burns by leading contemporary artists plus some items associated with the Bard. 'Part of Homecoming 2009'.

Inspired is an exhibition of contemporary art inspired by the life, poetry and songs of Robert Burns, featuring work by a distinguished group of artists from the UK and overseas. The contemporary work will be presented alongside a small collection of previously unseen relics. The exhibition represents a fascinating and unprecedented way to convey the influence and relevance of Robert Burns' work in the present day.

Wed 24th June 6 – 7.30pm – Talk by Calum Colvin at the exhibition. Mitchell Library, Glasgow.



'Twa Plack' Calum Colvin 2009.